

EXTRACT

27 Flavours of her Kiss

a short play

By

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Characters

ZANDER

KISSER 1

KISSER 2

27 Flavours of her Kiss

KISSER 1: Cardamom Avenue.

XANDER: That was my favourite.

KISSER 2: Cardamom Avenue.

XANDER: It tasted like –

KISSER 1: Rainbows –

XANDER: In my mouth. Two lips on two lips –

KISSER 2: Closed

KISSER 1: then open –

KISSER 2: Tongue on tongue –

XANDER: Passionate strong. Close mouth –

KISSER 1: two lips on

KISSER 2: top lip

KISSER 1: then bottom –

XANDER: slight twist –

KISSER 1: then two lips

KISSER 2: on two lips

XANDER: to finish.

KISSER 1: Sounds like hard work.

KISSER 2: Sounds like fun. (TO KISSER 1) I'm game.

BEAT. **KISSER 1** TURNS TO **KISSER 2**. THEY DO THE KISS.

XANDER: (DESCRIBING) Two lips on two lips – closed mouth then open. Tongue on tongue – passionate and strong. Close mouth – two lips on top lip, then bottom, slight twist. Then finally two lips on two lips.

KISSER 1: How was it for you?

KISSER 2: Nice. And you?

KISSER 1: Hard work.

XANDER: That was our first kiss.

KISSER 1: Seriously?

KISSER 2: You remember your first kiss?

XANDER: Every millisecond.

KISSER 1: You did all that on your first kiss?

KISSER 2: Wow. How romantic.

KISSER 1: And impressive.

XANDER: Her name was Esmeralda.

KISSER 2: That wasn't her real name.

XANDER: Yes it was. Her parents christened her Esmerelda.

KISSER 1: Bit obvious.

KISSER 2: Over the top.

XANDER: I preferred Essie.

KISSER 2: How did you meet?

XANDER: You don't want to hear that.

KISSER 2: Yes we do.

XANDER: It was at the library.

KISSER 1: The library?

KISSER 2: You meet very nice girls at the library.

KISSER 1: Obviously you don't go there then.

XANDER: We met at the library. We were standing at the counter, waiting to borrow our books. Later, she told me we'd met before. I didn't remember that.

KISSER 1: That's not a good sign.

KISSER 2: How did you do it? Did you just say hello? Trot out some stupid line?

KISSER 1: "Read here often."

XANDER: I just said hello.

KISSER 2: That's good. The direct approach.

XANDER: She was standing there, and she kept looking at me – at least I thought she kept looking at me. She told me later she was waiting for the lady behind the counter to come back.

KISSER 1: Embarrassing.

XANDER: So anyway we got talking. And we just ...

KISSER 2: Yeah?

KISSER 1: Hit it off.

XANDER: Not in those words. There was something in her smile –

KISSER 2: And your smile.

XANDER: That said there's something here. I'm not sure what it was – but there's something here.

KISSER 1: And then – Cardamom Avenue.

KISSER 2: Not right away.

XANDER: No. We went out once, twice.

KISSER 1: Dinner, dancing?

XANDER: Dinner. Then a play.

KISSER 1: A play? What was that like?

KISSER 2: Very romantic.

KISSER 1: I hope it wasn't "Romeo and Juliet."

XANDER: After the play we went for a walk along the pier. Warm, clear night. The sky full of stars.

KISSER 2: Moonlight on the water.

KISSER 1: Gentle summer breeze.

XANDER: We stopped and leant on the rail looking out to sea. And then I looked at her and she looked at me – and –